

Robert Solomon robertmsolomon.com
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229 Brown St Philadelphia, PA 19123
lives and works in Philadelphia PA; (studio) Greenwich NJ 08323
#rmsolomon444

Education

1980-now Ongoing courses in drawing, figure painting,
Fleischer Art Memorial, Philadelphia, PA
1982-92 Ongoing coursework in printmaking, drawing, alla
prima painting Pennsylvania Academy of Fine Art,
Philadelphia, PA
1978-79 Graduate work in Sculpture, Temple University,
Tyler School of Art, Elkins Park, PA
1971-72 Graduate work in Architecture,
University of California, Los Angeles, CA
1967-71 BA in Art + Design, Phi Beta Kappa, Pennsylvania
State University, State College, PA

Residencies

2015 Directors Workshop Residency, La MaMa, Spoleto, Italy (summer
program)
2013 Residency with part Fellowship grant, Vermont Studio Center,
Johnson, Vermont (visual art, summer program)
2012 Residency with part Fellowship grant, BAU Institute, Otranto,
Italy (visual art, summer program)

Solo and Group Exhibitions (selected list)

2020 The Union Square Show, group (Lichtundfire Gallery),
Oct.10-Nov.1 2020
2020 Lichtundfire Gallery, NY NY Quantum Paradox, group show August
2020 Lichtundfire Gallery NY NY When Night Falls, group show July
2020 Cambridge Art Association, Cambridge, MASS group show July
2019 The Painting Center NY, September 2-28, "Ming and The Spiders
from Mars or The Last Temptation of Saint Anthony" a painting show about
landscape and Chelsea NY.
2019 CFEVA members show Feb25-Apr5 "bush with sky"
2018 "Mutual Aid" members group show The Painting Center, Visiting
Artists Gallery Kent State University, Ohio
2016 *Forest Life*, Bahdeebahdu, Philadelphia, PA
2014 *Accumulations*, Lawrence Gallery, Rosemont College, Bryn Mawr,
PA
 Red Cap or the Book of Olives, installation, Grand Opera
House, Wilmington, DE
2012 *Robert Solomon: Broken Patterns*, Anderson and Walton Galleries,
George School, Newtown, PA
 Robert Solomon: Place and No Place and Surface, Water,
Rail, The Hall, Inliquid at the Crane Arts Building,
Philadelphia, PA
1978 *Rob Solomon: Nowhere Near the Rainbow*, Nexus Foundation for
Today's Art, Philadelphia, PA

Group Exhibitions (selected list)

2020 One person show The Yards, Philadelphia PA (inliquid)

July-September

2020 Cambridge Art Association, National Juried Show, June-July

2020 Lichtundfire Gallery, NY, NY When Night Falls (group show)
cureated by Robert Curcio

2017 *Connotations*, Da Vinci Art Alliance, Philadelphia, PA, juried
by Gerard Silva

February New Members Group Show, Center for Emerging
Visual Artists, Philadelphia, PA

Group Show, Murano Lobby by InLiquid, Philadelphia, PA

2016 *Moonlight*, URBN, The Gallery at 543, Philadelphia, PA

Sage Reunion Group Show, Blam Projects, Brooklyn, NY

2013 *A Random Walk*, Rowan University Art Gallery, Glassboro, NJ

2012 *23rd Invitational Salon of Small Works*, NAP, Kutztown, PA

Art of the State: Pennsylvania 2012, The State Museum of
Pennsylvania, Harrisburg, PA

2010 *Works on Paper 2010*, Perkins Art Center, Morristown, NJ,
received Jury Award

Art Connections 6, Montclair State University, Montclair,
NJ

2009 *Inliquid's 10th Anniversary @ URBN*, The Gallery at 543,
Philadelphia, PA

the (dark) show, StrataSphere Gallery, Philadelphia, PA

New Talent, Rosenfeld Gallery, Philadelphia, PA

COLOREvolution: A Matter of Light, SAGE Projects,
Philadelphia, PA

Purpose/Repurpose, SAGE Projects, Philadelphia, PA

Contemporary Voices: 69th Juried Exhibition, Woodmere Art
Museum, Philadelphia, PA

2008 *41st Annual Art of the State: Pennsylvania 2008*, The State
Museum of Pennsylvania, Harrisburg, PA

Absolute Abstract 2008, Sketch Club, Philadelphia, PA

1984 *Made in Philadelphia 6*, Institute of Contemporary Art,
Philadelphia, PA (catalogue)

1980 *Robert Solomon: "Sleepwalkers" (from Arthur Koestler)*,
installation, Etage Gallery, Philadelphia, PA

1978 *NEXUS & 14 Sculptors Gallery Exchange Show*, 14 Sculptors
Gallery, New York, NY

criticism and review

2019 Studio Visit Magazine vol.44

2019 The Painting Center, Kent State Vistors Gallery

2019 October begins work on screenplay for "The Idiot" (Dostoevsky),
C.S.Lewis Out of the Silent Planet. Fractured Atlas sponsorship.

2020 Studio Visit Magazine Fall

2020 Contemporary Art Curator Magazine, interview, images

2020 ArtFolio Magazine, images, intevieu

2020 D'Art Magazine, review of paintings in Lichtundfire show

2020 review Parable of Unity show at Lichtundfire Gallery, Jonathon
Goodman Art511Mag

Collections

Private collections nationally

Philadelphia Museum of Art, Design Dept.
Canada based design firm LaGalleriste.com

Hopper Prize 2019 finalist, online interview
whitehotmagazine.com interview with Noah Becker December 2019 "come
together"
Contemporary Art Curator Magazine, "artist of the future award" 2020
Art Folio Magazine 2020 images and copy